

# GREASE

## INFORMATION AND REHEARSAL SCHEDULE

PLEASE READ THE FOLLOWING INFORMATION CAREFULLY

Congratulations and welcome to the cast and crew of GREASE! This is going to be such an exciting show to work on and be a part of. You will have a great a time!

You **must have an excuse to miss a rehearsal**. If you can not attend a rehearsals due to an emergency or illness - **YOU MUST LET PAM STEERS KNOW**. My school voice mail is 235-7599 Ext 5246 and my e-mail is [psteers@egrps.org](mailto:psteers@egrps.org). Please leave a message so I know you tried to contact me. **UNEXCUSED ABSENCES WILL RESULT IN DISMISSAL FROM THE CAST OR CREW** . Passing a message on with a friend, is not acceptable. Jobs are not excused absences. Please talk with your employer about changing your schedule to meet your rehearsal needs. **Please reclear conflicts listed on your audition sheet with Mrs. Steers during the first week of rehearsal**. We are only accepting those that were marked non-flexible. If you said, “flexible” we are going to expect you to rework things on your end.

**ALL CAST AND CREW: You must get out of your commitments for sure for the last two weeks of April.** Commitment to this show is very important. When you miss a rehearsal it impacts the entire cast. It is very difficult to continue to try and teach new people and work them in if you miss a rehearsal - we just don't have the time. **All rehearsals from April 17- through performances April 27-29 are MANDATORY, including all day on Saturday April 22nd . There will be no exceptions for cast or crew.** Please look at the schedule now and be sure you can make all the commitments. You have already signed a contract when you when you auditioned or signed up to crew saying you would commit to these days.

All cast and crew members are to follow all guidelines in the EGRHS conduct policy for co-curricular activities. This includes no tobacco smoking in the school building or at any school activity on or off school property, and no use of illegal substances at any time!! There will also be a **no cellphone/ipad/gaming device policy once we move into the PAC**. NO ONE can have their electronic devices on or on their person during any rehearsals for performances! No exceptions. This goes for crew also. **If you are caught violating this rule, your device will be taken away until after the show. Also, you must be in school a minimum of 4 hours in order to attend rehearsals or performances.** So, stay healthy!

**BE ON TIME!** Rehearsals will start on time. Give yourself enough time to eat, etc. It is recommended that you arrive at least five minutes early to the rehearsal area. Use this time to clear your mind and focus on the work ahead. **After April 24, there is not an ending time listed for rehearsals.** Rehearsals show week may be late. Once we get into costume, run the show, have notes and get out of costume, it may be late. **BE PREPARED!!!** and tell your parents!!!!

If there is a **snow day**, there will be no rehearsal. It could happen ☺

You are responsible for knowing what rehearsals you need to attend. Highlight your schedule accordingly. Please read the schedule carefully as to the location of rehearsals. In April we move into the PAC.

We will be having advanced ticket sales for cast/crew/orchestra members. Please take advantage of this as we expect to sell out and we want your family to be guaranteed seats. All advance sale tickets must be turned in and paid for and will be reserved on a first-come-first-served basis. We will **begin filling ticket orders on March 24**.

We will also be ordering **show shirts - Cost will be \$18.00. Orders are due April 10**. It is typical for all cast, crew and orchestra to wear their shirts during school on opening night to promo the show. Orchestra and crew tend to order black to wear in the pit and backstage - but it is not required.

The drama program is primarily self funded. Your Pay to Play \$100 goes to the schools general fund to pay director's stipends. **Ticket sales and program advertising** are our primary source of income to produce this show. We ask that each cast/crew/and orchestra member sell at least one full page ad, or it's equivalent. Every ad really counts!

**Costumes:** We will be providing all costumes for the show. Some men may need to find their own dark blue jeans and converse. Some women may need to find shoes. More details to come during rehearsals. All women must provide their own body slimmer and/or nude leotard. More specifics on under apparel will be provided in rehearsal.

**Cast members** bring a pencil, script, vocal score, a folder and this schedule to ALL REHEARSALS. Put your name on everything: Folder, script, libretto, schedule!!! The Librettos are rented and must be returned show week. If yours is damaged, missing, or you want to keep it, there is a \$25.00 fee, each! The Scripts are yours to mark up and keep!

When you are not rehearsing, silence is observed in the rehearsal area. If you would like to talk, go out to the hall. Bringing homework to rehearsals to work on in your spare time is encouraged. Otherwise, you will be expected to be practicing dance numbers or memorizing music and lines. Please take advantage of "down" time for working on dance steps. Ask your dance captain for help anytime!

Dressing in layers for **rehearsals** is recommended. The Little Aud, and then the PAC can vary excessively: hot or cold! During dance rehearsals you can get very hot. Sweats, leotards, roomy shorts and dance wear are encouraged! Always have your dance shoes with you: character, dress, etc. BRING WATER to every rehearsal. You will need it. The PAC is very dry and you may need more water than usual once we move over there.

There is a downloadable rehearsal track of the songs for practicing. It is called Show/Ready software. Here is information.

No login is required to download the Show|Ready software. Please download the most recent version of Show|Ready for Mac and PC at:

<https://www.righoncueservices.com/index.php/downloads/show-ready>

You then type in:

Cast Authorization/Pass Code: OPT-PENCIL-QUARTZ-TIDIED-QUARRY-OAT

Show|Ready may be downloaded to your iOS device at:

<https://itunes.apple.com/us/app/show-ready/id686687677?mt=8>

You may need this: Username: East Grand Rapids High School

Password: OPT-PENCIL-QUARTZ-TIDIED-QUARRY-OAT

Instructions and YouTube tutorials can be found at:

<https://www.righoncueservices.com/index.php/support>

There is a **Cast/Crew/Orchestra Party** at a parent's house on April 29 following strike. The party begins at 11:00 pm ( or whenever we can get there) and goes until 2:00 am. This is for cast, crew and orchestra members only and no friends! It is sponsored by Stage Boosters who provide the food and chaperones.

**Strike:** If we don't finish striking on April 29<sup>th</sup>, we will continue strike on Monday, May 1.

**Bios/Stage Whispers:** There will be an online link for you to input your Stage Whisper for the program. Please write these in the 3<sup>rd</sup> person. April 10 is the deadline and late bios will not be accepted as we have to proof, format and insert into the program and this takes time. Here is the link, and this will be sent out in an email also.

<https://goo.gl/forms/K9S2GWZ7JOoWzZ5m2>

**Crew, flies, spots, costumes, makeup, lights and sound.** All crew are invited to attend any rehearsals they want to. The more you know about the show, the more prepared you will be once you begin working the show. Rehearsals to attend in March would be any marked "Run Thru". . All Crew must attend all rehearsals and performances from April 24 – April 30. This is a short commitment and there are no exceptions. If you miss a rehearsal you will be replaced! Clear you conflicts for those days now.

**Lights and Sound:** You may be contacted to put in some extra time helping to focus and do sound the week of April 10<sup>th</sup> and over spring break if you are around. Ben and Sound Crew should attend as many run thrus prior to April 14 as they can, in order to really know the show.

ALL crew must **wear black beginning April 22-** Tech Saturday. This means black tops, black pants and black tie on shoes. Study shoes that cover the entire foot must be worn by all crew members.

**Costume/makeup crew** - You are in charge of the makeup room for dress rehearsals and performances and to assist with make up applications and keeping things clean and taping names in the costume rooms. Costume and dressers You will also assist the parents in unpacking and packing all the costumes and hand altering and quick change organization during the show. We will have a special orientation meeting for makeup and costumes on April 13 from 7:00 pm – 8:30 pm

**House Manager** - needs to come Tues, April 25<sup>th</sup> at 12:00 for MS matinee and at 6:00 on April 26 for the final dress. You are to come all performances nights by 6:30 . You are in charge of obtaining ushers each night/matinee and training them. You need to work on getting 12+ ushers for each night. And, 2 reps each night to sell items and flowers. See me for usher contact information. Ushers must be at their doors prior to the show and during intermission to prevent candy going into the auditorium. Ushers are to wear nice black and white clothing OR if they have a 50s outfit we would love to have ushers wear black leather jackets and/or poodle skirts. All ushers must attend a training on April 26<sup>th</sup> at 3:05 for a quick 15 minutes. These will be sold out houses and we need everyone to be very familiar with the seating procedures.

**Set Construction:** A schedule is being worked out. Check the Drama Club Bulletin board for weekly updates or call Trent Wadsworth at 293-1037 or email him at [twadswor@egrps.org](mailto:twadswor@egrps.org). For sure he will be building over spring break if you are around.

**Props:** Prop meetings are March 2, 15 24. We need rehearsal props (not the exact ones, but something actors can work with) by March 16. One of you needs to come to all of the rehearsals after March 20 to set out props and put away. See the schedule for specific times. Stop by the Little Aud during any rehearsals to check out our prop room to begin working.



## VOCAL BREAKDOWN

**Vocal Numbers** and who sings them: both on and off stage

### Act I

- #1: Alma Mater: Miss Lynch, Patty, Eugene
- #2: Alma Mater Parody: All Cast except Miss Lynch, Patty, Eugene
- #3: Summer Nights: Danny, Sandy, Pink Ladies, Burger Palace Boys, Patty, Eugene,  
All Teen Ensemble singers
- #4: Those Magic Changes: Doody, Danny, Sandy, Pink Ladies, Burger Palace Boys, Patty,  
Eugene, All Teen Ensemble singers
- #5: Freddy My Love: Marty, Pink Ladies
- #6, 6a Greased Lightnin' Kenickie, Burger Palace Boys
- #7 Rydell Fight Song: Sandy, Patty, Cheerleaders
- #8 Mooning: Roger, Jan
- #9 Look At Me, I'm Sandra Dee: Rizzo
- #10 We Go Together: Burger Palace Boys, Pink Ladies

### Act II

- #11 Shakin' At The High School Hop: All Cast
- #12 It's Raining on Prom Night: Sandy, Radio Singer
- #13 Born To Hand Jive: Johnny C and the Castanets, All Cast
- #14, 14a Beauty School Drop Out: Teen Angel, Teen Female Ensemble Singers
- #15 Along at a Drive-In Movie: Danny, Burger Palace Boys, Teen Male Ensemble Singers
- #16 Rock "N" Roll Party Queen: Doody, Roger
- #17 There Are Worse Things I Could Do: Rizzo
- #18 Look At Me, I'm Sandra Dee Reprise: Sandy
- #19 All Choked Up: Danny, Sandy, All cast except Miss Lynch
- #20 Final – We Go Together Reprise: All Cast

## DANCE BREAKDOWN

**Dance Numbers** and who is in them.

- #2: Alma Mater Parody: All Cast except Miss Lynch, Patty, Eugene
- #3: Summer Nights: Danny, Sandy, Pink Ladies, Burger Palace Boys, Patty, Eugene,  
All Teen Ensemble singers
- #4: Those Magic Changes: Doody, Danny, Sandy, Pink Ladies, Burger Palace Boys, Patty,  
Eugene, All Teen Ensemble singers
- #6, Greased Lightnin' Kenickie, Burger Palace Boys
- #10 We Go Together: Burger Palace Boys, Pink Ladies

### Act II

- #11 Shakin' At The High School Hop: All Cast except Sandy and Radio Singer
- #12 It's Raining on Prom Night: Burger Palace Boys, Pink Ladies, Patty, Eugene, Teen Dancers
- #13 Born To Hand Jive: Burger Palace Boys, Pink Ladies, Cha Cha, Patty, Eugene, Teen  
Dancers, Vince, Miss Lynch
- #14, 14a Beauty School Drop Out: Teen Angel, Teen Female Ensemble Singers (Frenchy)
- #16 Rock "N" Roll Party Queen: Teen Ensemble singers & Dancers, Marty, Jan, Frenchy,  
Sonny, Rizzo, Kenickie
- #19 All Choked Up: Danny, Sandy, All cast except Miss Lynch
- #20 Final – We Go Together Reprise: All Cast

## REHEARSAL/PERFORMANCE SCHEDULE

TBA or TBD = To Be Announced To Be Determined

LA = Little Auditorium – most rehearsals until April 14

CR= Choir room

PAC =Performing Arts Center – all rehearsals beginning April 17

**NOTE BOLDED TIMES! As those are different than the typical 3:30 – 6:00 rehearsals.**

DATE	TIME		REHEARSAL	WHO
Mon Feb 13	5:00 – 7:30 CR/LA		1 <sup>st</sup> Cast Rehearsal Scripts/Rehearsal Schedule/Costume Measuring	Full Cast
Tue Feb 14	3:05 – 3:30 3:30 – 4:00 <b>3:15</b> – 5:30 6:00 – 6:30 6:30 – 7:30	LA LA CR LA LA	Drama Club Meeting Crew Meeting Vocals: #4, 3, 15, 18, 19 Parent Informational Meeting Stage Booster Meeting	All Crew Danny, Sandy, Kenickie All Parents Parents
Thurs Feb 16	3:30 – 6:00	LA	Block I-4	Pink Ladies, Sandy
Tues Feb 21	3:30 - 6:00	CR	Vocals #1, 2, 3, 4, 11, 19, 20 Ensemble Numbers	All Cast
Wed Feb 22	3:30 – 5:00 5:00 – 6:00	CR CR	Vocals: #13 Vocals: #5, 9, 17	Johnny C, Castanets only Pink Ladies
Thursday Feb 23	<b>3:15</b> – 3:30 3:30 – 3:45 3:45 – 5:00 5:00 – 6:00	CR CR CR CR	Vocals # 6 Vocals: #7 Vocals: 12, 14, 14a, Vocals: #3, 18, 19,17, 9	Kenickie Only Sandy, Patty, Cheerleaders Sandy, Radio Singer, Teen Angel, Girl Ensemble singers Sandy, Rizzo
Friday Feb 24	3:30 – 5:30 5:30 – 6:00	CR CR	Vocals: #1, 7, 11, 12,13, 20 Vocals: #14, 14a	All Cast Teen Angel, Girl Ensemble Singer
Mon Feb 27	3:30 – 5:00 3:30 – 4:00 4:00 – 5:00 5:00 – 6:00	CR LA LA CR	Vocals: #8, 9, 5, 17 Block: I-1 Block: I – 6 Vocals: #3, 19, 15, 18	Roger, Pink Ladies Miss Lynch, Eugene, Patty Sandy, Danny, Patty, Cheerleaders Danny & Sandy Only
Tue Feb 28	<b>3:15</b> – 5:30 LA	LA	Block: Act I Scenes 2, 3, 5	All Cast

Wed March 1	3:30– 5:00 5:00 – 6:00	CR	Vocals: #2, 3, 4, 11, 13, 19, 20 Vocals #10	All Cast Burger Palace Boys, Pink Ladies
Thur March 2	3:30 – 4:00 4:00 – 5:30 4:00 – 5:00	CR CR LA	Vocals: #15 Vocals: #4, 6, 6a, 16 Prop Meeting	All Men Burger Palace Boys Prop Crew
Fri March 3	3:30 – 6:00	CR	Vocals: # 5, 8, 9, 13, 14, 14a, 17	Pink Ladies, Roger, Teen Angel, Girl Singers, Johnny Casino
Mon. March 6	<b>3:15</b> – 3:45 3:45 – 4:30 4:00 – 6:00	CR CR LA	Vocals: # 6, 6a, Vocals: # 15, 10 Work: I-1, 2, 3, 5 Block: 1- 7	Burger Palace Boys Burger Palace Boys, boy singers Pink Ladies All Cast Pink Ladies, BPB, Sandy, Eugene
Tue March 7	3:30 – 5:00 5:00 – 6:00		Dance: Summer Nights Work: I-4	All except Miss Lynch Sandy, Pink Ladies
Wed March 8	<b>3:15</b> - 4:15 4:30 -6:00	LA CR	Dance: Parody Vocals: Sing Thru MUSIC MEMORIZED	All except Miss Lynch, Eugene, Patty All Cast
(any additional vocal work needs to be arranged outside of rehearsal times with Dr. Borst)				
Thur March 9	3:30- 5:00 5:00 – 6:00	LA	Dance: Magic Changes Work: I-6	All except Miss Lynch Patty, Sandy, Danny, Cheerleaders
Fri. March 10	3:30 – 5:00 5:00 – 6	LA	Dance: Born to Hand Jive Work: I-7	BPB, Pink Ladies, Cha-Cha, Patty, Eugene, Dancers only BPB, Pink Ladies, Eugene, Sandy
Mon March 13	3:30 – 4:30 4:30 – 6:00	LA LA	Block: II -1 Block: II-3	All Cast Danny, Sandy
Tue March 14	3:10 3;30 – 5:00 5:00- 6:00 6:30 – 7:30	LA	Drama Club Meeting Dance: Greased Lighting Work: I -5, Block II-2 Stage Booster Meeting	Burger Palace Boys Burger Palace Boys, Rizzo, Frenchy Parents
Wed March 15	<b>3:15</b> - 4:15 3:30 – 4:00 4:30 – 6:00	LA	Dance: We Go Together Prop Meeting TBD	Pink Ladies, Burger Palace Boys Prop Crew

Thur March 16	3:30 – 6:00	LA	Run Act I Rehearsal Props	All Cast, SM Prop Crew, book holder
Fri. March 17	3:30 – 6:00	LA	Block: Act II -4 Happy St. Patrick's Day! Review Act II	All except Miss Lynch

---

**Props and Bookholder at all rehearsals from now on**

Mon March 20	3:30 – 4:45	LA	Work: I-1, 4, 6	Miss Lynch, Patty, Eugene, Pink Ladies, Sandy, Patty, Cheerleaders, Danny
	4:45 – 6:00		Work: II-3, 4 <b>THESE SCENES MEMORIZED</b>	All Cast except Miss Lynch props/Book
Tue March 21	<b>3:15</b> – 5:00	LA	Dance: Review Beauty School Drop Out	All cast except Lynch Teen Angel, French, Ensemble Girls
	5:00 – 6:00		Work: I-2 <b>THIS SCENE MEMORIZED</b>	All Cast, Props, bookholder
Wed March 22	<b>3:15</b> – 5:00	LA	Block: II-5 Work Act II-2	All except Lynch props/book
Thursday March 23	3:30 – 5:00	LA	Dance: 11, 12 a & b, 13a, 16 add in Vince, Miss L to Hand Jive	All cast
	5:00 – 6:00		Work: I-5 <b>THIS SCENE MEMORIZED</b>	Burger Palace Boys, Rizzo Props, Book
Friday March 24	3:30 – 4:00	LA	Prop Meeting	Prop Crew
	3:30 – 5:00		Dance: All Choked Up	All Cast except Lynch
	5:00 – 6:00		Work I-7 <b>THIS SCENE MEMORIZED</b>	Burger Palace Boys, Pink Ladies, Sandy, Eugene

Ticket orders will begin being filled.

---

Monday March 27	3:30 – <b>6:30</b>	LA	Work II-1, II-5	All Cast props/book
***Stratford Trip Registration Due ****				
Tue March 28	3:30 – <b>7:00</b>	LA	snacks will be provided Run Thru	All Cast, props, book, SM
Wed March 29	<b>3:15</b> – 5:00	LA	Work Act II <b>ACT II MEMORIZED</b>	All cast, props, book
	5:00 – 6:00		TBD	

Thursday 3:30 – 6:30 LA Run Thru All cast, props, book, SM  
 March 30

HAVE A GREAT SPRING BREAK! Bring your scripts and listen to the music/score everyday!  
 Sing with your Show Ready Software. Practice you dancing. Sleep and rest!!!

---

Mon 3:30 – 6:00 LA Work I-1, 2, 3, 6 All Cast, props, book  
 April 10 II -3, 5  
**\*\*\*T-Shirt and Bios Due\*\*\***

Tue 3:00- 3:30 Drama Club meeting  
 April 11 3:30 – 6:00 LA Run Act I All cast, props, book, SM  
 Dance Review of Act I dances  
 6:30 – 7:30 Stage Booster Meeting Parents

Wed 3:15 – 5:00 LA Work: I- 5, 7, 4 II-2 Pink Ladies, Sandy,  
 April 12 Burger Palace Boys, Eugene  
 5:00 – 5:30 Work I-1 Sandy, Radio singer only  
**\*\*\*\*PROGAM ADS DUE\*\*\*\*** props, book

Thursday 3:30 – 6:00 LA Run Act II All Cast , props, book SM  
 April 13 Dance: Finale All cast  
 7:00 – 8:00 PAC Costume/Makeup meeting Makeup/costume crew

Friday 3:30 – 7:00 LA Run Thru All cast, props, book, SM  
 April 14 LA snacks will be provided All Crew  
 Move over to PAC

---

**BEGINNING THIS WEEK THERE ENDING TIMES VARY! BE PREPARED!!!**  
**Rehearsals may go until 7:00 for sure and we may go later if needed! All Rehearsals and Performances are in the PAC From April 17 – 29 and are Mandatory.**

Mon. 3:15 – 4:00 Mic Checks  
 April 17 4:00 - 6:30 Work Act I-1, 2, 3, 4, 6, 7 All Cast & Orchestra, Props,  
 Song 14, 14a if time Book, SM, Sound, Lights

Tue 3:05 Snacks in Green Room All Cast & Orchestra, Props,  
 April 18 3:15- 4:00 Mic Checks Book, SM, Sound, Lights  
 4:00 – 7:00 Work I-5, 7 (if needed)  
 Work Act II

Wed 3:05 Snacks in Green Room  
 April 19 3:15 – 7:00 Run Thu All CAST, CREW, Orchestra

Thur April 20	3:05 3:30 – 7:00	Snacks in Green Room Work/Tech Act I	All Cast, Crew, Orchestra
Fri. April 21	3:30 – 6:00	Work/Tech Act II	All Cast, Crew & Orchestra
Sat April 22	8:00 9:00 9:30 12:15  1:00 2:00 6:00 pm	Crew call – Must Wear All Black Cast and Orchestra Call: mic checks Go – Technical Run Through. Lunch - Provided by the Boosters REMEMBER - no eating in costume!!!! Try on costumes Call: mic checks, dance, vocal warm-ups GO -Dress Rehearsal –yes Hair no makeup Approx. Ending time	
Mon. April 24	3:05 3:30 4:00 5:00	Dinner in Green Room Call: dance, vocal warm-ups mic checks Go - Full Dress Rehearsal tonight will go very late! Be prepared!	
Tue. April 25	11:00 12:00 12:30 1:00 pm 3:00 – 4:00 4:00 – 5:00 5:00 – 6:00	excused for 4 <sup>th</sup> hour lunch - on your own Call: dance, vocal warm-ups mic checks Go - Dress Rehearsal for Middle School of Act I Dress Rehearsal Act II Work TBD Notes	
Wed. April 26	3:05 5:30 6:00 6:30	Usher training Call: dance, vocal warm-ups Mic Checks Final Dress Rehearsal	
Thur. April 27	6:15 6:30 7:30	Call: dance, vocal warm-ups Mic Checks <b>Performance</b>	
Fri. April 28	6:15 6:30 7:30	Call: dance, vocal warm-ups Mic Checks <b>Performance</b>	
Sat. April 29	6:15 6:30 7:30 11pm – 2 am	Call: dance, vocal warm-ups Mic Checks <b>Performance</b> Strike/Cast/Crew/Orchestra Party (sponsored by Stage Boosters)	