

2016 MUSICAL



AUDITION AND CREW SIGN UP INFORMATION

The musical, GREASE, is open to all EGR high school students. We encourage anyone interested to audition and sign up for backstage work. At EGRHS, we feel that auditioning should be fun and strive to maintain a supportive atmosphere. All students interested must make a commitment to the show if cast or assigned a crew position. A commitment must be made at the auditions and signups in February. There will be little flexibility with schedules - you need to be available. Please share this packet with your parents so they understand the rehearsals and performance schedule dates.

TO AUDITION FOR A ROLE IN THE CAST:

All students need to attend one vocal, one reading and one dance audition - so you need to come 3 different times. Please arrange your schedules to be at all auditions. VOCAL auditions are in 15 minute increments with pre sign up. The Dance Auditions are for all those auditioning and every one attends the Feb 7 time. You only need to attend one READING audition, just show up at the one that works best with your schedule. **STUDENTS MUST PARTICIPATE IN ALL THREE AUDITIONS IN ORDER TO BE CONSIDERED** for any role.

AUDITION DATES

Little Auditorium

Mon.	Feb 6	3:30 – 5:00	VOCAL AUDITIONS – pre sign up
		5:00 – 7:00	READING AUDITIONS - anyone
		8:00 – 9:00	READING AUDITIONS- One Act cast & crew only
Tue.	Feb 7	3:15 – 4:30	DANCE AUDITIONS – everyone
		5:00 – 7:00	READING AUDITIONS – anyone
Wed.	Feb 8	3:15 – 4:30	VOCAL AUDITIONS – One act cast & crew only pre sign up
Thur.	Feb 9	3:15 – 6:00	CALLBACKS
Fri.	Feb 10	10:00 pm	FINAL CAST/CREW LIST POSTED via website after the one act performance www.egrhsdrama.org

The Vocal Audition. Each student must attend **with a PREPARED 1 – 1 ½ minute selection** THIS IS IMPORTANT!!! Be prepared. Pick something that showcases your voice and is in the style of the show: the 1950s and/or musical theater. Please provide the sheet music for the accompanist. One minute equals one verse and chorus section of a song. Students who are prepared and have worked on a number demonstrate that they are interested in a role and committed. Work with your choir teacher or director or vocal coach to find a song. If you need one, see Mrs. Steers in room 246. She has some sheet music. We will be auditioning singers in 15 minute groups. **Please sign up** on the Drama Club Bulletin Board by the Little Aud for a time slot. This will alleviate you having to wait around for hours.

The Reading Audition. Readings will be cold, you will not see scenes ahead of time and will read from the script. Scripts will not be available prior to auditions, so it is suggested you read the character descriptions of the cast attached. Watching the film or Grease LIVE versions follow the plot fairly well. Know that we are doing the original Broadway version, so some characters and songs are different. You only need to attend one reading audition. Please plan to stay the entire reading audition time.

The Dance Audition. Women must wear a skirt/dress- the fuller the better- to the dance audition. No tight skirts or mini skirts. Shorts, leggings or tights are recommended for wearing underneath. Women must also wear either a character shoe or dress pump/shoe with a 1” or 1 ½ ‘ heel. We will have some available at auditions, but not enough for everyone. If you have an extra pair of character shoes, please bring them to let another auditioner borrow. Men must wear a jazz shoe, or band type shoe, or tie on tennis shoe and non baggy pants. This means no clogs, no flip flops, no socks only, no baggy jeans or sweats or oversized clothes.

The **CALL BACK** list will be posted Thursday February 9 on the Drama Club bulletin board by 7:30 am. Call Backs will be that day beginning at 3:15 in the Little Auditorium.

The final cast and crew list will be posted at 10:00 pm on Friday, February 10th on the Drama Bulletin board and the website at www.egrhsdrama.org after the One Act Performance.

Please know all of your conflicts at auditions, i.e., sports practices, games, lessons, concerts, work, school visits, trips, etc. Be prepared to list them: both after school and evenings. Please know when you will be gone around Spring Break time - we will work around these when putting together a rehearsal schedule. We do not rehearse during Spring Break, but if you leave early for vacation or will be back late, we need to plan! Please know if you are flexible on your conflicts. These **commitments will be looked at when casting.**

Rehearsals will begin February 13 and will be primarily be after school (3- 6 pm) Monday thru Friday. We do not rehearse on weekends except for Saturday, April 22rd, which is Mandatory. We do not rehearse during Spring Break. We will work into later (3 – 7 or 8pm) the week of April 17th. **Performance dates** are April 27, 28, 29 at 7:30. There will not be a Saturday matinee.

Attendance and being on time is an important part of the rehearsal process. Please make an effort to clear your schedules and make a commitment to this show if you are cast. Conflicts and absences which continue to crop up during rehearsals will be evaluated and could result in the loss of your role in the production.

If you have any questions, or if you have a problem attending a particular set of auditions, please talk to Mrs. Pamela Steers (Director) in room 246, psteers@egprs.org, **prior to the week of auditions.**

TIPS FOR AUDITIONING:

1. Pick a song that showcases your voice. It should not be from GREASE, but something in the same style is a nice idea. Practice it and know it well. It does not have to be memorized, but a copy for the pianist is required. Singing accapella doesn't help us. We want to hear you match pitches with the piano. Try and get some sheet music and we will have an accompanist for you. If you don't have access to music or need help – please see Mrs. Steers in room 246 or Dr. Borst in the choir room. Vocal teachers often take students for a month to prepare them for auditions, see Mrs Steers or Dr Borst for contacts.
2. Really push at the reading auditions. Always strive to act more than less. We want to see what you can do. Presence, Energy and Projection (PEP) are what we are looking for. Make strong emotional choices.
3. Wear proper shoes and clothing to dance auditions. Specifics needed are outlined in the Dance Audition section.
4. Make a commitment now and clear your schedules for February, March and April. Let us know you are committed to being a part of this production!
5. Listen to the Broadway CD so you have an understanding of the characters and the songs each character sings. Read the list of characters attached. Watch the film for plot.
6. Have fun and just try your best. If you do your personal best, you've already learned something!

TO SIGN UP FOR BACKSTAGE

Any students who are interested in working backstage as stage managers, crew, lights, sound, costumes, makeup, publicity, program, etc. should stop by one of the auditions on Feb 6, 7, or 8 and fill out a form. All assignments for cast and crew, are made by Feb 9th and posted with the final cast list on Feb 10^h.

Please know all of your conflicts at auditions, i.e., sports practices, games, lessons, concerts, work, trips, etc. Be prepared to list them: both after school and evenings. Please know if you are flexible on your conflicts. These commitments, along with past experience, will be looked at when making crew assignments. Most crew positions will need to commit to rehearsals beginning April 17. See previous page for dates, times, etc.

GREASE

Casting Needs

NOMINEE! 1972 Tony Awards® for Best Musical and Best Book of a Musical

NOMINEE! 1994 Tony Award® for Best Revival of a Musical

NOMINEE! 2008 Tony Award® for Best Revival of a Musical

Here is Rydell High's senior class of 1959: duck-tailed, hot-rodding "Burger Palace Boys" and their gum-snapping, hip-shaking "Pink Ladies" in bobby sox and pedal pushers, evoking the look and sound of the 1950s in this rollicking musical. Head "greaser" Danny Zuko and new (good) girl Sandy Dumbrowski try to relive the high romance of their "Summer Nights" as the rest of the gang sings and dances its way through such songs as "Greased Lightnin'", "It's Raining on Prom Night", "Alone at the Drive-In Movie" recalling the music of Buddy Holly, Little Richard and Elvis Presley that became the soundtrack of a generation. An 8-year run on Broadway and two subsequent revivals along with innumerable school and community productions place *Grease* among the world's most popular musicals.

The Burger Palace Boys

DANNY ZUKO: Male, High School Teen(Range: tenor, D4–B5)

The leader of the Burger Palace Boys; good-looking, strong and confident, with an air of easy-going charm

DOODY: Male, High School Teen (Range: Tenor, D4-A5)

The youngest of the guys; small, boyish and open, with a disarming smile and a hero-worshipping attitude towards the other guys. He also plays the guitar.

KENICKIE: Male, High School Teen(Range: Tenor, C4–F5)

The second in command of the Burger Palace Boys; tough-looking, tattooed, surly and avoids any show of softness. He has an offbeat sense of humor.

SONNY LATIERRI: Male, High School Teen(Range: baritone, G3–A5)

A member of the Burger Palace Boys; funny Italian-American, he is a braggart and wheeler-dealer who thinks he's a real lady-killer

ROGER:Male, High School Teen (Range: Tenor, D4-A5)

The anything-for-a-laugh stocky type of boy; a clown who enjoys winding people up, he is full of mischief and is always dreaming up half-baked schemes and ideas

The Pink Ladies

BETTY RIZZO: Female, High School Teen (Range:Alto A3–C5)

Leader of the Pink Ladies; tough, sarcastic and outspoken but vulnerable

FRENCHY: Female, High School Teen (Range: Alto, A3–D5)

A dreamer; good-natured but not too smart, she is heavily made up, fussy about her appearance, particularly her hair. She can't wait to finish high school so she can be a beautician

MARTY: Female, High School Teen (Range Alto, C4–C5)

The 'beauty' of the Pink Ladies; pretty and looks older than the other girls, but betrays her real age when she opens her mouth. She tries to act sophisticated.

JAN: Female, High School Teen (Range: Alto, A3-C5)

Funny, loud, compulsive eater and awkward member of the Pink Ladies. Loud and pushy with the girls, but shy with boys

OTHER TEENS

SANDY DUMBROWSKI: Female, High School Teen (Range: Soprano, A3–F#5)

New girl in town; sweet, wholesome, naive, cute, and innocent

CHA-CHA, aka CHARLENE DIGREGORIO: Female, High School Teen (Range: Alto, C4–C5)

The best dancer at St. Bernadette's; a loud mouth, she wins the dancing competition with Danny.

EUGENE FLORCZYK: Male, High School Teen (Range: Tenor, A3–E5)

The class valedictorian; physically awkward, with weak eyes and a high-pitched voice. He's a typical 'apple-polisher' - both smug and pompous, but gullible.

JOHNNY CASINO: Male or Female, High School Teen (Range: Tenor, G4-E5)

All-American, 50s singer style student at Rydell High, who is lead singer in a 50s band.

PATTY SIMCOX: Female, High School Teen (Range: Alto, D4-A4)

A typical cheerleader; attractive, athletic, sure-of-herself, but can be given to bursts of disconcerting enthusiasm. She's a bit of a pain and unpopular with the Pink Ladies, and can twirl a baton.

ENSEMBLE MEMBERS: Female and Male, High School Teens (SATB)

The gum-chewing, hip-swinging, fun group of teens who attend Rydell High School

ADULTS

MISS LYNCH: Female, Adult (Range: Ensemble/Part Flexible)

A no-nonsense, serious, loud, English teacher

VINCE FONTAINE: Male, Adult (Range: Ensemble/Part Flexible)

A typical 'teen audience' disc jockey; slick, egotistical and fast-talking, Radio Voice. He is also a veteran 'Greaser.'

TEEN ANGEL: Male or Female, Age Flexible (Range: Tenor/Soprano, E4–F5)

Frenchy's suave and slick, or glamorous Marilyn Monroe look alike, guardian angel, who encourages her to stay in school.

RADIO SINGER: Female, Age Flexible (Range: Alto, C4–C5)

A Radio Personality