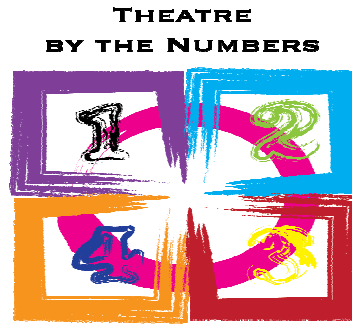


# THEATRE BY THE NUMBERS

## What is it?



Students spend the fall writing short skits, monologues, poems, and essays on topics of current interest to them and the world around us. Topics could include....dating, women's rights, global warming, dancing, famous actors, death, food, Japan, sports....the topics are endless. Any students interested in writing will need to have their treatments approved and revised in sessions with Mr. Kawel and Mrs. Hazle.

In late October auditions will be held for a troupe of actors who will then perform these pieces.

Rehearsals will be in small groups throughout November depending on what Troupe members are in what skits. Each short segment will be directed by either Mrs. Steers, Mrs. Hazle or Mr. Kawel. A minimal light and sound crew will be needed.

The first week of December, the entire troupe comes together and rehearses the short productions, each being 1- 3 minutes in length.

Performances are then led by the audience. Each piece/skit gets a number assigned to it. The numbers are written on large pieces of paper and hung on the curtains surrounding the stage. The performance is timed. The goal is to perform 17 skits in 30 minutes or 30 skits in 1 hour, depending on the number of submissions we receive. The audience yells out what skit/number they want to see. They determine the order of the show each night. Hopefully, all the skits get performed. If not...come back for the second night!

### **Key Dates:**

**Tue Sept. 13 at 3:30 - Meeting for any interested in writing or auditioning for the troupe: Details will be given out then about writing guidelines and prompts.**

**Fri. Oct 21 - All Written Script Submissions Due**

**Tue & Thur Oct 25 & 27 Auditions for the Troupe, and decision announced of what written pieces have been accepted.**

**Fri & Sat, December 2 & 3 Performances in the Little Auditorium**